



**Advancing Creativities
Research: Making
Connections across Diverse
Settings**

28th October 2016

**Faculty of Education,
University of Cambridge**

This one day conference on creativities research seeks to draw together interested colleagues from diverse settings, including homes, communities, schooling and Higher education to explore what making connections between research and practice in such contexts might afford.

Considering the implications of diverse and variegated creativities, the nexus of education, cultural and creative industries, learning cultures and innovative practices, the focus of discussion across the day will move from classrooms to communities, higher education to industries, with insights from new research-based trends and issues informing practices and programmes that promote inclusive supportive environments. With contributions from seminal scholars in the field of creativities research, this conference examines the ways in which diverse creativities are being taught, or advocated for, in primary and secondary education settings, and within and across higher education institutions worldwide.

The implications for what and how diverse creativities should be taught is examined in light of the ideological, sociocultural, political, and economic trends influencing education.

10.00 Registration and Coffee

10.30 Welcome Prof. [Name]

10.35 Invited Speakers: Latest research insights – Jenny Gibson (Primary sector), Kerry Chappell (Secondary sector), Norman Jackson (activating creativity in HE and Lifewide), Ros McLellan (Creativity and wellbeing)

11.30 Discussion: Sharing Perspectives - The aim of this segment is for focused discussions in response to Invited Speaker themes of cross-sector comparisons and knowledge exchange.

12.00 Paper Presentations - Presenters will focus on innovations in practice and research

Teresa Cremin: Creative Early Years Science

Jo Trowsdale: Developing STEAM education in Upper Primary

Tyrone Pitsis: Creative learning: From HE to Industry

Pam Burnard: Why creativities?

13.00 Lunch and Poster Presentations (Open Call)

14.00 Knowledge generating: Open Discussion

Roundtable themed discussions addressing Cross-sector lessons; Assessing diverse creativities; Interdisciplinary creativity; connecting creativity, wisdom and wellbeing

15.00 Comfort break

15.15 The 2nd Anna Craft Memorial Lecture given by Professor Guy Claxton ‘Visceral creativity: embodiment, ethics and the creative process’

16.15 Closing Endnotes

Delegate fees

BERA member - £55.00; BERA Student Member - £30.00; Non Member - £70.00; Student - £40.00

Book your place at the event online below:

www.bera.ac.uk/events

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