

# Reading the Future

It all begins with

Enid Blyton<sup>®</sup>

## The Youth Libraries Group Conference

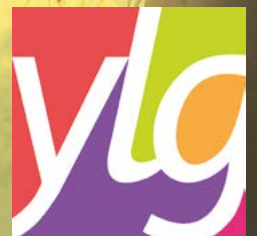
An exploration and celebration of  
reading in the 21<sup>st</sup> century

21<sup>st</sup> – 23<sup>rd</sup> September 2018

The Mercure Hotel, Manchester Piccadilly

Anyhow – READ! Books, papers, magazines,  
everything. Fill your mind with all kinds of  
interesting things – the more you have in it,  
the more will come out of it'

Enid Blyton  
'The Story of My Life'



# YLG Conference – Reading the Future

Mercure Manchester Piccadilly Hotel, Portland Street, Manchester, M1 4PH

Publisher's Exhibition 12.00 Friday - 18.00 Saturday or 12.00 Sunday

Bookshop run by Norfolk Children's Bookshop 12.00 Friday - 13.00 Sunday

## Friday 21 September

10.30-11.30am **Optional Tour of Manchester library** - please book in advance

11.00	<b>Registration</b> opens
12.00-13.00	Lunch
13.00-13.20	Conference opening with <b>Enid Blyton Entertainment</b>
13.20-14.10	<b>The Case for Everyone a Reader</b> <b>The National Justice Museum</b> will present a mock trial showcasing how museums and libraries can work together to enrich children's learning. Defences will be made by <b>Theresa Breslin</b> , illustrators talking about Visual Literacy and authors of high interest, low ability texts.
14.10-14.50	<b>Writing the Future</b> How writers think and feel about the future with <b>Teri Terry</b> , <b>Sif Sigmarsdóttir</b> and <b>Robert Muchamore</b>
14.50-15.20	<b>The Legend of Kevin</b> Tea Break – (sponsored by OUP) introduced by <b>Philip Reeve</b> and <b>Sarah McIntyre</b> .
15.20-16.00	<b>Poetry Please – a discussion on the impact of poetry on reading</b> Research findings from National Literacy Trust's <b>Susannah Herbert</b> and <b>Christina Clark</b> with <b>Andrea Reece</b> from Forward Arts Foundation.
16.00-16.40	<b>Poetry Platform – Joseph Coelho, Rachel Rooney and Zaro Weil</b> An introduction to the works and influences of three poets.
16.40-17.40	<b>Publisher Roadshow</b> Showcase for publishers to present forthcoming and notable titles.
18.45-19.15	<b>Cherry Blossom Cocktail Reception</b> [sponsored by Bonnier Zaffre] Celebrating <i>The Distance Between Me and the Cherry Tree</i> by <b>Paola Peretti</b>
19.15-20.30	<b>Story Supper</b> Celebrating authors and illustrators from Manchester, UNESCO City of Literature [ <b>Joe Delaney</b> , <b>M A Griffin</b> , <b>Jarvis</b> , <b>Paul Magrs</b> ]
20.45-21.45	Evening Entertainment: <b>Riding a donkey backwards</b> Storyteller <b>Sean Taylor</b> and Khayaal Theatre's <b>Eleanor Martin</b> will present a quick-fire story-stand-up routine of Mulla Nasruddin tales (supported by Otter-Barry Books).
21.45-late	Bar open

## Saturday 22 September

07.00-08.30	Breakfast
08.00-08.45	<b>Registration</b> for day delegates
08.00-08.40	Breakfast Session TBC
08.50-09.00	Welcome to the Day – <b>Matt Goodman</b> (Stockport based poet) Continuing profile of poetry, Matt will introduce poems
09.00-09.40	<b>BookTrust Reading Segregation Research</b> <b>Jennie Albone</b> will present key findings, pose probing questions and explore implications for practice.
09.40-10.40	Breakout session 1
10.40-11.10	<b>Equalitea break</b> with <b>David Roberts</b> (sponsored by Macmillan) Celebrating <i>Suffragette</i> – The Battle for Equality
11.10-12.00	<b>Philip Pullman</b> Philip Pullman winner of Carnegie Medal with <i>Northern Lights</i> and of 70th Anniversary Carnegie of Carnegies will give the conference's key note speech.
12.00-13.00	Lunch
13.20-14.20	Breakout Session 2
14.20-15.10	<b>Laureate League</b> BookTrust's <b>Emily Drabble</b> will be in conversation with <b>Malorie Blackman</b> , <b>Anne Fine</b> [and TBC <b>Lauren Child</b> ] in lead up to 20th anniversary of initiative. This will be the first Laureate Anniversary Event.

15.10-15.40	<b>A Monster Tea Break</b> with Sharon Dogar (sponsored by Andersen Press) <i>Celebrating Monsters</i> , a reimagining of Mary Shelley's young adulthood
15.40-16.20	<b>Books and Beyond - the BBC</b> <b>Cheryl Taylor</b> , CBBC Head of Content, will discuss their commitment to Children's literature and approaches to adaptations.
16.20-17.00	<b>Comic Capers</b> <b>Tom Fickling</b> will talk about <i>The Phoenix</i> and findings on contributions of comics to reading with illustrator <b>Jamie Smart</b> live drawing.
17.00-17.40	<b>Women's Rights and Representation: Sally Nicholls, Sharon Dogar, Juno Dawson, Melvin Burgess – David Roberts live drawing</b> A panel discussion led by Amnesty International to mark the 100th Anniversary of the Representation of the People act. This will also be tied to 200th Anniversary of <i>Frankenstein</i> .
18.30-18.40	<b>Drink Reception</b> with Enid Blyton Ginger Beer cocktails
18.40-19.10	<b>CILIP Carnegie and Kate Greenaway and Amnesty CILIP Honours Presentation</b>
19.10-20.40	<b>Gala Dinner</b> - Enid Blyton themed tables
20.40-21.00	After Dinner Speaker <b>Andrew Zurcher</b> author of <i>Twelve Nights</i>
21.00-21.20	<b>YLG Honorary Membership</b> and <b>YLG Public Librarian Award</b> Alongside the naming of the YLG Honorary Membership, a presentation of the inaugural award for a public librarian working with children and young people.
21.30 – late	Bar open
23.00pm	<b>Enid Blyton Midnight Feast</b> Attend YLG Conference's first midnight feast, come in pyjamas and be delighted by our special storytellers.

## Breakout Sessions: Delegates will choose 1 of 5 options for each session

### 1. Worlds of Wonder (a.m.)

Explorer, **Simon Chapman**, will talk about his new series of *Explorer Diaries*. He will be joined by **M G Leonard**, author of *Beetle Boy* and they will be discussing wonders of the natural world and ways to promote and engage via library settings.

### 2. Read Manchester (a.m.)

A session with **Ben Reed** from Wild in Art, discussing Book Benches and **Kaye Tew** from Manchester Children's Book Festival discussing the ways they have engaged with disadvantaged schools and communities creating a culture of reading.

### 3. Rights and Readers (a.m.)

Amnesty International will lead a workshop looking at their **Words that Burn** initiative and the **Amnesty CILIP Honour** showcasing how reading can explore Human Rights issues.

### 4. Cultural Appropriation, Unconscious bias and Colonial Aspects of Collections (a.m.)

This session will explore issues around collection development and ways structures of thinking might influence selection and appraisal techniques. It will be particularly useful for Carnegie and Kate Greenaway Judges and those hoping to apply for future positions. Author **Candy Gourlay** will be joined by **Miriam Halahmy** [illustrator **Nazli Tahvilil**]

### 5. Exhibition (a.m.)

### 6. Enid Blyton's Secret Seven (p.m.)

**Pamela Butchart** author of *Secret Seven and the Mystery of the Skull* will talk about the challenge of creating a new title in one of Enid Blyton's best loved series.

### 7. Life Online (p.m.)

CILIP Information Literacy Group together with **Nicola Morgan**, author of *The Teenage Guide to Life Online* will present activities and information on Information Literacy.

### 8. Books and Beyond (p.m.)

A session with **Jamie Anderson** who will talk about managing his father Gerry Anderson's estate and reveal exciting book news! This session will also explore apps and their relationship to books, further participants TBC.

### 9. On the Same Page – Exploring Empathy and Reading (p.m.)

**Sarah Mears** from **The Empathy Lab** will be joined by, among others, **Lisa Williamson**, author of *The Art of Being Normal* to discuss ways books can unlock conversations and understanding around empathy

### 10. Exhibition (p.m.)

## Sunday 23 September

07.00-09.00	Breakfast
08.00-08.40	Breakfast Session <b>Anna James and Tilly and the Bookwanderers</b> Don't miss the chance to hear ex-school Librarian and journalist Anna James talking about her debut novel set in a bookshop where you can actually enter the world and meet your favourite characters.
08.30-09.00	Day delegate registration
09.00-09.15	YLG AGM
09.15 – 09.20	Welcome
09.20 – 10.10	<b>The Robert Westall Memorial Lecture: Kim Reynolds &amp; Paula Wride</b> This will be the inaugural lecture. Robert Westall was twice winner of the Carnegie Medal, his books were commended for the award numerous times. This session will explore his ongoing impact and relevance
10.10-10.50	<b>Follow the Funny with David Solomon, Pete Johnson and Dave Skelton</b> Looking at humour and comedy as a means for reading engagement
10.50 -11.10	Bookwanderers Teabreak with <b>Anna James</b> (supported by HarperCollins) <i>Celebrating Tilly and the Bookwanderers</i>
11.10-11.50	<b>Staged Stories: Philip Ridley</b> Award winning children's author, film maker and playwright will discuss the role of theatre and drama in reading, exploring his innovative <i>Storytellers</i> sequence of plays.
11.50.12.30	<b>The Blyton Phenomenon: Anne Fine, Seven Stories and Enid Blyton Entertainment</b> will explore the impact of her work 50 years following her death.
12.30-13.10	<b>The Lost Words: Jackie Morris</b> <b>Jackie Morris</b> , will talk about <i>The Lost Words</i> , a subject that explores language, communication, expression.
13.10-13.20	<b>The last words</b>
13.15- 14.15	Lunch

For more programme details as they are released please check YLG webpages

## Attendance and fees

	CILIP Members			Non-members		
	Cost	VAT	Total £	Cost	VAT	Total £
<b>Fully resident Fri-Sun</b>						
Early Bird	370	74	444	462	92	554
Fully resident	400	80	480	492	98	590
Friday (inc lunch)	95	19	114	118	24	142
Friday (inc lunch & dinner)	125	25	150	150	30	180
Saturday (inc lunch)	125	25	150	150	30	180
Sat (inc lunch & dinner)	155	31	186	186	37	223
Sunday (inc lunch)	95	19	114	118	24	142
<b>Optional extras below</b>						
Thursday Bed & Breakfast	115	23	138			
Sunday Bed & Breakfast	95	19	114			

**Closing date for Residential Bookings 1/08/2018**  
**Earlybird discounts apply to bookings received before 29/06/2018**  
**To book visit: <http://www.cilip.org.uk/event/YLG-Conference>**